

# Wohl mir, dass ich Jesum habe

Text: Martin Jahn (um 1620-1682)

Musik: Johann  
Einrichtung de

*Tasteninstrument*

5

9

1. Wohl mir, dass ich Jesum habe,  
2. Je - - sus blühet in mir die Freude,

*simile*

wei - - - nes Her - - - zens halt ich ihn,  
Tro - - - st und Saft.

The musical score is written for a keyboard instrument (Tasteninstrument) and a vocal line. It features two systems of music. The first system starts at measure 5 and the second system starts at measure 9. The key signature is one sharp (F#) and the time signature is 3/8. The vocal line includes two verses of lyrics. A 'simile' marking is present above the second system of the keyboard part. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

Aus der Bachkantate BWV 147,6+10; original für Chor, Trompete, 2 Oboen, Streicher und Basso continuo.

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Wohl mir, dass ich Jesum habe

18

Musical notation for measures 18-21, piano accompaniment. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

22

dass er a - be,  
Je - su - Lei - de,

Musical notation for measures 22-27. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note pattern in the right hand.

28

ich krank und trau - rig  
ist mei - nes Le - bens

Musical notation for measures 28-35. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note pattern in the right hand.

bin.  
Kraft,

Musical notation for measures 36-40. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note pattern in the right hand.