

Stimme I
Trompete in C

19 UNFASSBAR - ER LEBT

Text: Christoph Zehendner

er
nuon
m Eißler

♩=148

A Strophe

Musical notation for the first staff of the 'A' section, measures 1-4. The staff contains rhythmic patterns with 'x' marks indicating rests. A double bar line is present after measure 2. A second staff with a slash indicates a continuation or a specific performance instruction.

Musical notation for the second staff of the 'A' section, measures 5-12. The staff contains rhythmic patterns with slashes. A second staff with a slash indicates a continuation or a specific performance instruction.

Musical notation for the third staff of the 'A' section, measures 13-14. The staff contains rhythmic patterns with slashes. A second staff with a slash indicates a continuation or a specific performance instruction.

B Refrain

Musical notation for the first staff of the 'B' section, measures 15-18. The staff contains rhythmic patterns with slashes. A second staff with a slash indicates a continuation or a specific performance instruction.

Musical notation for the second staff of the 'B' section, measures 19-38. The staff contains a melodic line with accents and dynamic markings: *mf*, *fp*, *mf*, and *fp*.

C Vamp I

Musical notation for the first staff of the 'C' section, measures 39-40. The staff contains a melodic line with accents and dynamic markings: *mf*, *mf*, and *fp*.

Musical notation for the second staff of the 'C' section, measures 41-48. The staff contains a melodic line with accents and dynamic markings: *mf*.

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► Klavierpartitur mit detailliertem Arrangement und Bandsheets unter www.gerth.de/unfassbar

L566219 1/2

D Vamp 2 **E** Vamp 3

47 8 2

59 2 2

67

B' Refrain 2

71 2

77 2

mf *mf* *f* *mf* *f* *mf* *fp*

(Klatschen)

4

(Fadeout)

⚠ Refrain I ist in den Bläserstimmen ohne Wiederholung notiert. Außerdem ist Refrain 2 extra ausgeschrieben. Daher unterscheiden sich die Taktzahlen im Vergleich zur Klavierpartitur ab T. 35. Die Formteilbezeichnungen bleiben gleich.