

# Denn Du bist gut

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Me'

G C Em

Ich ruf zu Dir, kann mich

D/C C G Em D

heiler schwach, ich brauche Deine

G/B<sup>b</sup> C G/B<sup>b</sup>

- be, o Herr, mein Fels, meine Kraft in

C Em<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 1. C

Schwachheit. Komm, rette mich, o Herr. Ich

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2. C D D/F# G

Herr. Du bist mein Heil, Du

Detailed description: This system shows the first two measures of the second ending. The vocal line starts with a half note 'Herr.' followed by quarter notes 'Du', 'bist', 'mein', 'Heil,', and 'Du'. The piano accompaniment features a steady bass line and chords in the right hand.

Dsus4 D G G C

Hoff - nung. M ist, zu fol - gen Dir für

Detailed description: This system covers the next two measures. The vocal line continues with 'Hoff - nung. M' and 'ist, zu fol - gen Dir für'. The piano accompaniment includes a 'D' chord in the second measure and a 'C' chord in the fourth measure.

Dsus4 C G/B#

ier. Denn Du bist gut, denn Du bist gut, denn Du bist

Detailed description: This system contains the third measure of the second ending. The vocal line repeats 'Denn Du bist gut, denn Du bist gut, denn Du bist'. The piano accompaniment features a 'C' chord and a 'G/B#' chord.

Am7 G 1. D G/B# 2. D/F#

gut zu mir. Denn Du bist mir.

Detailed description: This system shows the final two measures of the second ending. The vocal line concludes with 'gut zu mir. Denn Du bist mir.'. The piano accompaniment includes a first ending with 'D' and 'G/B#' chords, and a second ending with a 'D/F#' chord.