

Alle Jahre wieder

Text: Johann Wilhelm Hey (1789–1854)

Musik: Friedrich

ert

The musical score is written for piano in G major and 2/4 time. It begins with a tempo marking of quarter note = 140. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-4) features a melody in the treble clef with fingerings 2, 3, and 3, and a bass line with chords D and G. The second system (measures 5-8) includes chords D, Em, A, and Em, with fingerings 5, 1, 5, and 4. The third system (measures 9-12) is labeled 'Strophe' and includes chords A7, D, D/F#, G, D/F#, and A7, with fingerings 1, 2, 4, 5, and 2. The fourth system (measures 13-16) includes chords A, D, A/C#, D, and A, with fingerings 3, 3, 4, 2, and 1. The fifth system (measures 17-20) includes chords D and G, with fingerings 2, 1, 5, and 5. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

Alle Jahre wieder

Strophe
D/F#

1. Alle Jahre wieder
kommt das Christuskind
auf die Erde nieder,
wo wir Menschen sind.

2. Kehrt mit seinem Segen
ein in jedes Haus,
geht auf allen Wegen
mit uns ein und aus.

3. Steht auch mir zur Seite,
still und unerkant,
dass es treu mich leite
an der lieben Hand.