

# Jesus Is Coming Back Again

Text: Volker Dymel

Klavier

Intro  $\text{♩} = \text{ca. } 118$

Musical notation for the first system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as ca. 118. The first measure has a G chord. The second measure has a G7/B♭ chord. The third measure has a C chord.

Musical notation for the second system of the piano introduction. It starts with a 5-measure rest. The first measure has a G/D chord. The second measure has an E<sup>5+7</sup> chord. The third measure has a C<sup>9</sup>/G chord. The fourth measure has a G chord.

Vocal line for the first system. It starts with a 9-measure rest. The lyrics are: sus — is com - ing back a - gain. —

Musical notation for the piano refrain. It starts with a double bar line and a repeat sign. The first measure has a G chord. The second measure has an Am/D chord. The third measure has a G chord.

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13

Je - sus is com - ing back a - ga:

17

Je - sus back a - gain, what a

G C  $\frac{Am}{G}$  C

beim letzten Mal Coda ⊕

won - der - ful day it will be!

B $\flat$   $\frac{G}{D}$   $\frac{Am}{D}$  G  $\frac{C^9}{G}$  G

beim letzten Mal Coda ⊕

25 *Strophe 1*

1. Je - sus — will take us home.

*Strophe 1*

G Am  
D

30

will Je - sus — will

D<sup>7</sup> G

take us home. What a won - der - ful day it will be!

C Am  
G C B $\flat$  G D Am  
D G C<sup>9</sup>  
G G

