

Come, Let Us Sing

. Aas
Pfeiffer

$\text{♩} = 96$

Intro

D Gadd9 A D

4 A D **A** A D

7 B^bm7 D D Gadd9

D B^bm7 Gadd9 A D

13 **B** D Gadd9 A D B^bm7 Gadd9

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Come, Let Us Sing

16 A D D Gadd9 A D

19 B[♭]m7 Gadd9 A D

22 A D A(no3) D/F#

25 Gadd9 A A B[♭]m7 Em7 D/F# D(no3)/G

Gadd9 A D (clap)

Drums and Choir only

31 G/A D Gadd9

The musical score is written for piano and guitar. It consists of six systems of music. The first system (measures 16-18) has chords A, D, D, Gadd9, A, D. The second system (measures 19-21) has chords B[♭]m7, Gadd9, A, D. The third system (measures 22-24) has chords A, D, A(no3), D/F#. The fourth system (measures 25-27) has chords Gadd9, A, A, B[♭]m7, Em7, D/F#, D(no3)/G. The fifth system (measures 28-30) has chords Gadd9, A, D, with a 'clap' instruction above the D chord. A bracket labeled 'Drums and Choir only' spans measures 28-30. The sixth system (measures 31-33) has chords G/A, D, Gadd9. The score includes a large diagonal watermark reading 'VORSCHAUVERSION!'.

GmbH.

Lizenzie,