

Sieben mal siebenzig

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Musik und Chorsatz: Thea Eichhol-
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The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into several systems:

- System 1:** Measures 1-3. Chords: Bb, C.
- System 2:** Measures 4-7. Chords: C (1.), Am7 (2.), C.
- System 3:** Measures 8-11. Chords: Bb, Bb, C, Bb, C.
- System 4:** Measures 12-15. Chords: Gm7, Dm7, Bb, Dm/A.
- System 5:** Measures 16-19. Chords: G/A, A, Dm7, C/D, Dm7, Dm/C, C, Dm/C.

Section labels include "Pre-Refrain" (measures 12-15) and "Refrain" (measures 16-19). A large diagonal watermark "VORSCHAUVERSION!" is overlaid on the score.

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20 $B\flat$ G/A A Dm^7 C'

23 C Gm/F F Gm^7 m^7
1.

27 C $B\flat$

F/A $B\flat$ C $B\flat$

35 Am^7 $G/B\sharp$ $B\flat$ $F/B\flat$ $B\flat$ $F/B\flat$ $E\flat/B\flat$ $B\flat$

Bridge