

Wenn die Herrlichkeit des Herrn ersch

Text und M

$\text{♩} = 120$

A *Intro*

Em B^bm⁷ Em B^bm⁷

mf

4 Am⁷ B^bm⁷ C[♯]maj⁷ D

B *Strophe*

7 Am⁷ Em^(no3) Em B^bm⁷

mp

B^bm⁷ Em B^b Em B^bm⁷

f

13 Em B^bm⁷ Em B^bm⁷ Em B^b

mp

The musical score is written for piano in G major, 4/4 time, with a tempo of 120 beats per minute. It is divided into three sections: an 8-measure introduction (A), a 10-measure verse (B), and a 6-measure ending. The introduction features a melody in the right hand and a bass line in the left hand, with chords Em, Bbm7, Em, and Bbm7. The verse begins with Am7 and Bbm7, followed by C#maj7 and D. The strophe section starts with Am7 and Em(no3), then Em and Bbm7. The final part of the strophe has Bbm7, Em, Bb, Em, and Bbm7. The ending consists of Em, Bbm7, Em, Bbm7, Em, and Bb. Dynamics include mf, mp, and f.

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16 Em Em/G Am/C G/B \flat **C** Refrain Am Am/C D

18 G G/B \flat C Am/C Am

20 Em Em/F \sharp Em/C Am/C Dadd9 D/F \sharp

22 1. + 2. Am/F \sharp Am B \flat Em

27 4. Am/F \sharp Am/C B \flat B \flat /A Em \flat /G B \flat 7/F \sharp Em

Dal ff