

I Got Joy

Text: Danny Plett

Chorsatz: Danr

Intro

S/A

3 *Cm⁷*

Noth-in' gon-na take it a-way, JO WO OO WO—

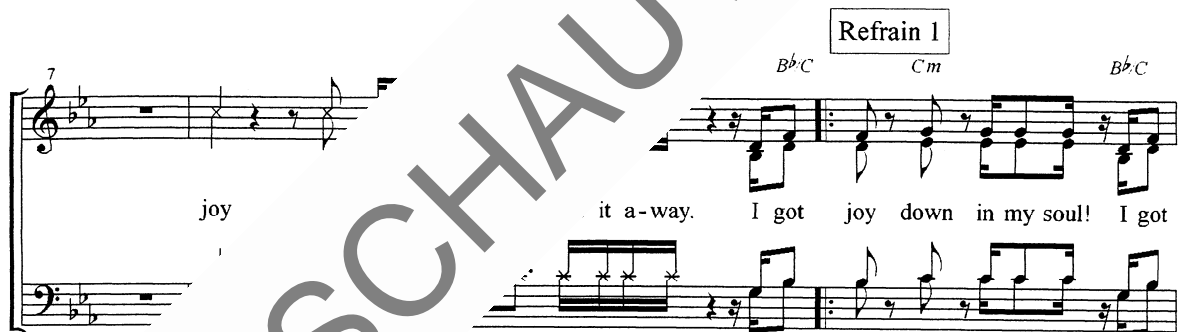
T/B



Refrain 1

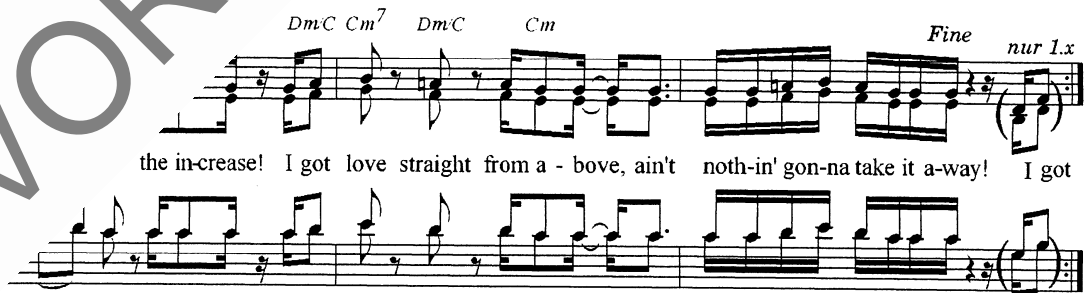
B^bC Cm B^bC

7 joy it a-way. I got joy down in my soul! I got



Dm^bC Cm⁷ Dm^bC Cm *Fine nur 1.x*

the in-crease! I got love straight from a - bove, ain't noth-in' gon-na take it a-way! I got



Refrain 2

Cm F⁷C

14 Glo - ry, hal - le - lu - jah! Hal - le - lu - jah!



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I Got Joy

16 Cm

Glo - ry, hal - le - lu - jah! I wan - na thank You,

1. G⁷

Detailed description: This system shows measures 16 and 17. The key signature has two flats (Bb and Eb). Measure 16 starts with a Cm chord. The melody consists of eighth and quarter notes. Measure 17 continues the melody and includes a first ending bracket with a G7 chord.

18 2 Cm G⁷ Cm

1. I was d of great re - lief. I got
2. Are you d of great re - lief? Is your

Detailed description: This system shows measures 18 and 19. Measure 18 has a second ending bracket with Cm, G7, and Cm chords. The lyrics are split across two lines. Measure 19 continues the melody.

18 2.

thank You, thank You L

Detailed description: This system shows measures 18 and 19. Measure 18 has a second ending bracket with a 2. ending. The lyrics are split across two lines. Measure 19 continues the melody.

21 F⁷

-der the bur - den of_ my grief. No one there to help me,
an - der the bur - den of_ your grief? No one there to help you,

yeah_ yeah yeah

Detailed description: This system shows measures 21 and 22. Measure 21 has an F7 chord. The lyrics are split across two lines. Measure 22 continues the melody with the word 'yeah' repeated.

24 Cm⁷

no one there at all._ No one there to ease_ my fear, no one there to hear me call. I tried
no one there at all._ No one there to ease_ your fear, no one there to hear you call. 7 7

yeah_ yeah_ ah

Detailed description: This system shows measures 24 and 25. Measure 24 has a Cm7 chord. The lyrics are split across two lines. Measure 25 continues the melody with the word 'yeah' and 'ah'.