

Halleluja, wir freuen uns

Text: Paul Hofrichter

(1. Mal einstimmig) Hal - le - lu - ja! sind

3. ohne Wiederholung

fröh-lich. Hal - le - lu - ja! Hochzeit des Lammes kommt.

Lobt unsern Gott! Lobt unsern Gott, al-le
Er ist ge-recht! Er ist ge-recht und der

die ihn fürch-ten! Lobt unsern Gott! Lobt un-sern Gott,
höch- ste Rich - ter. Er ist ge- recht! Er ist ge-recht

al-le, Gro- ße. und Klei - ne! Lobt unsern
und der e - wi- ge Herr - scher. Er ist ge-

Mel.

Mel.

The musical score is written in G major and 4/4 time. It features a large diagonal watermark reading 'VORSCHAUVERSION!' across the page. The score includes vocal lines with lyrics and piano accompaniment with chord markings (G, C, G, C/D, D). There are three systems of music. The first system includes a first ending and a third ending. The second system includes a first ending. The third system includes a first ending. The lyrics are in German and describe the joy of the wedding of the Lamb.

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Halleluja, wir freuen uns

D C

Gott! Lobt unsern Gott al-le
recht! Er ist ge-recht und der

G Mel. Em G(5#)

Knech - te! Sei-ne Braut — ja, wir
Herr-lichkeit.

G Cmaj7

ma-cher — be-

Dsus D D.S. 2. D

The musical score for 'Halleluja, wir freuen uns' is written in G major and 4/4 time. It consists of three systems of music. The first system has a treble and bass staff with lyrics 'Gott! Lobt unsern Gott al-le recht! Er ist ge-recht und der'. The second system continues the melody with lyrics 'Knech - te! Sei-ne Braut — ja, wir Herr-lichkeit.'. The third system includes a piano accompaniment section with lyrics 'ma-cher — be-' and a repeat sign with a first ending and a second ending. Chord symbols are placed above the notes.

Voller Freude

Musik: Kay Wächter
Chorsatz: Paul Hofrichter

D G7 C F/G C

reit. — Vol-ler Freu-de ju - beln — wir: Ge-

F F/G C

segnet sei der König, der kommt. Mit lau-ter Stim - me ru-

F/C C F F/G C

- fen wir: Ge - segnet sei der König, der kommt. Wenn

The musical score for 'Voller Freude' is written in G major and 4/4 time. It consists of three systems of music. The first system has a treble and bass staff with lyrics 'reit. — Vol-ler Freu-de ju - beln — wir: Ge-'. The second system continues the melody with lyrics 'segnet sei der König, der kommt. Mit lau-ter Stim - me ru-'. The third system continues with lyrics '- fen wir: Ge - segnet sei der König, der kommt. Wenn'. Chord symbols are placed above the notes.

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